

Information Guide

Entry Opens	Sunday March 31 2024
Entry Early Bird Cutoff Date	Friday April 19 2024 11:59pm
Entry Closing Date	Friday May 31 2024 11:59pm

NOTE: Competitors must enter events on-line and pay by credit card at [Wild Apricot](#).
Entry tickets for competing members will be issued via email by Wednesday June 5, 2024
by ScotFestBC. All others attending must purchase a ticket through [ScotFestBC.com](#)

Entries including tune names (only for Open Piping Piobaireachd, Open Snare Drumming, RSPBA Snare events, and all band events) and full payment must be received by entry closing date for entry to be accepted.

Competitors must read the “Tune Selection” section below for events where more than one tune or set is required to be submitted.

Requirements are for quick reference only -

Please refer to [bcpipers.org](#). for most up to date information on tune submission requirements

NOTE: Please examine the List of Events table carefully.

Event	Grade	Music	Requirements
ScotFest BC - The BC Highland Games - PIPING			
102	Beginner	Slow Air (on Chanter)	Min. 2 parts, repeats to be observed
103	Beginner	2/4 March (on Chanter)	4 parts of March. Two parted tunes permitted
111	5	2/4 March	Min. 4 parts
112	5	Slow Air	Min. 2 parts, repeats to be observed
181	Adult Prep	2/4 March	Min. 4 parts
182	Adult Prep	Slow Air	Min. 2 parts, repeats to be observed
171	Adult	2/4 March	Min. 4 parts
175	Adult	Strathspey & Reel	2 parts each played twice or 4 parts each
121	4	2/4 March	Min. 4 parts
123	4	Strathspey & Reel	2 parts each played twice or 4 parts each
131	3	2/4 March	Min. 4 parts
132	3	Strathspey & Reel	Min. 4 parts each
133	3	Piobaireachd	Submit 1 tune

Event	Grade	Music	Requirements
ScotFest BC - The BC Highland Games - PIPING continued			
141	2	M.S.R.	* Submit 2M, 1S, & 1R, min. 4 parts each
142	2	Piobaireachd	Submit 2 tunes
144	2	Jig	Submit 2 tunes, min. 4 parts each
151	1	M.S.R.	Submit 2 of each tune, min. 4 parts each
152	1	Piobaireachd	Submit 3 tunes
153	1	Hornpipe & Jig	Submit 2 of each tune, min. 4 parts each
161	Open	M.S.R.	Submit 4 of each tune, min. 4 parts each
162	Open	Piobaireachd	** Submit 4 tunes
163	Open	Hornpipe & Jig	Submit 3 of each tune, min. 4 parts each
* Requirements Legend: M= March, S = Strathspey, R = Reel			
** Open Piobaireachd is on Friday this year.			
ScotFest BC - The BC Highland Games - SNARE DRUMMING			
202	Beginner	2/4 March (on Practice Pad)	4 parts of BCPA Massed Band setting
203	Beginner	6/8 March (on Practice Pad)	4 parts of BCPA Massed Band setting
221	4	2/4 March	4 parts only
222	4	6/8 March	4 parts only
231	3	2/4 March	Min. 4 parts
232	3	6/8 March	Min. 4 parts
241	2	M.S.R.	each tune min. 4 parts
242	2	Hornpipe & Jig	each tune min. 4 parts
251	1	M.S.R.	each tune min. 4 parts
252	1	Hornpipe & Jig	each tune min. 4 parts
261	Open	M.S.R.	Submit 2 sets, each tune min. 4 parts
262	Open	Hornpipe & Jig	Submit 2 sets, each tune min. 4 parts
292	RSPBA Adult	M.S.R.	Submit 2 sets
ScotFest BC - The BC Highland Games - TENOR DRUMMING			
301	Beginner	2/4 March (on Practice Pad)	BCPA Massed Band cadences played twice thru. 75 bpm metronome accompaniment only
302	Beginner	6/8 March (on Practice Pad)	BCPA Massed Band cadences played twice thru 80 bpm metronome accompaniment only
341	Novice	2/4 March	Min. 4 parts. Playing and flourishing required. Piper optional
342	Novice	6/8 March	Min. 4 parts. Playing and flourishing required. Piper optional
351	Intermediate	M.S.R.	each tune min. 4 parts
353	Intermediate	6/8 March	min. 4 parts
361	Open	M.S.R.	each tune min. 4 parts
362	Open	Hornpipe & Jig	each tune min. 4 parts
ScotFest BC - The BC Highland Games - PIPE BANDS			
812	5	Quick March Set	8 parts, quick march, simple time
821	4	Medley	3-5 minutes
822	4	M.S.R.	1 x 4 parted or 2 x 2 parted Marches, Strathspeys, & Reels. RSPBA prescribed tunes list recommended but not required.
831	3	Medley	3-5 minutes
832	3	M.S.R.	each tune min. 4 parts
841	2	Medley	4-6 minutes
842	2	M.S.R.	submit 2 sets, each tune min. 4 parts
851	1	Medley	submit 1 medley, each 5-7 minutes
852	1	M.S.R.	submit 2 sets, each tune min. 4 parts

GENERAL INFORMATION

Step 1: Competitors must enter events on-line and pay by credit card at BCPA Wild Apricot (see above) No paper entries or cheques will be accepted.

Step 2: You should print this information document in order to read the information, music and rules requirements on all pages.

Step 3: You must complete all fields of the competitor information section online. Your BCPA Membership Number is on your membership card using the Wild Apricot for Members App or in your BCPA Membership Profile Online.

Step 4: Where tune submissions are required in advance, (Open Piobaireachd, Open Snare Drumming, RSPBA Snare and Bands), tunes must be entered online or submitted to entries@bcpipers.org before the entry closing date.

Step 5: Before the entry closing date, updated band rosters must be submitted to the Membership Chair at membership@bcpipers.org

No telephone, email or late entries accepted. NO REFUNDS.
For questions regarding entries, contact entries@bcpipers.org

NON-MEMBER FEE

* Solo competitors and bands who are not current members of the BC Pipers Association (BCPA) or an officially recognized piping/pipe band association affiliated with the BCPA (associations in the Alliance of North American Pipe Band Associations), must pay an additional \$12.00 CDN (\$10.00 US) per soloist or \$60 CDN (\$50 US) per band to entry fee total. Non-BCPA members, please submit a picture or scan of your current membership card, or similar proof, to entries@bcpipers.org

VENUE

Town Centre Park, Coquitlam, 3099 Trevor Wingrove Way, Coquitlam, V3B 7Y3. Gates open at 7:30am.
YOU MUST HAVE AN ENTRY TICKET.

SCHEDULE

Solo competitions begin at 9 am. Pipe Band competitions begin at 2:00pm.
Depending on the number of entries, events may start earlier. All events subject to time change.

ADMISSION

Entry tickets for competing members will be issued by email by Wednesday June 5, 2024 by ScotFestBC.

For pipe bands, after your band roster is submitted by entry closing date you will be issued the required number of entry tickets, minus the tickets for solo competitors in your band.

The number of tickets issued to each band will be based on the band roster officially registered with the BCPA Membership Chair (membership@bcpipers.org) as of entry closing date. Competitors who do not present an admission ticket will have to pay admission, which is not refundable.

General admission tickets (for people who are not solo competitors or performing band members) can be pre-ordered at ScotFestBC.com

ACCESSING THE SCOTFEST VENUE

Pipe bands can stop temporarily at 3099 Trevor Wingrove Way to drop off instruments. (Vehicles cannot be left in this parking lot). Golf cart assistance will be provided to move drums, etc. Bands can set up tents in Piper's Glen, at the south end of the venue along Guildford Way starting at 3:00 pm Friday, June 14. Sr. Drum Major John Nichol and ScotFestBC official Ken Stratychuk will assist with positioning bands and tents in order to accommodate everyone. Your patience is expected. Competitions will take place on Meadow A & B, except the Pacific Rim Drumming Championship, which takes place in the Big Tent and Friday's Open Piobaireachd on the Heritage Stage.

RULES

Events in solo piping, solo drumming, and pipe bands are conducted under the rules of the BC Pipers Association.

All bands are required to perform in Massed Bands to be eligible for prize monies. The Pacific Rim Championship event is officially recognized and sanctioned by the RSPBA and will be carried out by RSPBA rules.

ORDER OF PLAY

Orders of play for Open Piping, Snare, Tenor Drumming, Pacific Rim and Bands will be determined by random draw. A random draw for these classes will take place 1 day after event closing date at the Competition Secretary's address. All other events are first to enter, last to play, however all entries received by the early bird date will be considered to be randomly received on that date.

All orders of play will be posted one week before the Games on the BCPA website www.bcpipers.org and at 8:00 am at the Competition Secretary's area on Games day. Competitors not ready to play in the posted order may be disqualified.

OPEN PIOBAIREACHD

The Open Piobaireachd event will be held on **Friday** this year (planned start at 5pm) at the ScotFestBC venue.
Prizes \$1,000, \$500 and \$250.

TUNE SELECTION

For events where more than one tune or set is required to be submitted, tune selection for solo events will be conducted by the adjudicator at the time the competitor presents to perform, except for Open Piping Piobaireachd and Open Snare Drumming events. Tunes and sets shall be submitted online or to entries@bcpipers.org by entry closing date. For Open Piping Piobaireachd, the competitor will receive their selected tune when they enter the final tuning area to compete.

For Open Snare Drumming events, the selected set for each competitor in each event will be posted at the time the Games solo competitions start at the Competition Secretary's area.

If the Open Piping Piobaireachd or Open Snare Drumming competitor does not submit their tunes or sets by the entry closing date, the competitor shall inform the adjudicator of the tunes or sets for the event at his/her scheduled competition time and the adjudicator shall indicate which tune or set is to be performed.

For band events, selection of MSR (Grades 1 & 2) will be conducted by Chief Steward when the band is at the starting line.

PACIFIC RIM CHAMPIONSHIP

The Royal Scottish Pipe Band Association, Pacific Rim Solo Drumming Championship, Hosted by the British Columbia Pipers' Association (BCPA) forms part of the new RSPBA International Solo Drumming circuit for 2024.

The top six places will secure points toward the 2024 RSPBA Adult World Solo Snare Drumming Champion of Champions Title. The recipient of the RSPBA Champion of Champions Title will be the Adult Snare Drummer with the highest points total accumulated over the 8 Championship Circuit Competitions approved by the RSPBA Board of Directors. At each Circuit Competition, points will be awarded from 1st to 6th, for example 6 points for 1st Place, 1 point for 6th place etc.

Also, the top 4 placed competitors who have not already qualified for the World Solo Drumming Championships will also be eligible to enter the RSPBA World Solo Drumming Championships as a semifinalist in October 2024 in Scotland if they wish.

This event is officially recognized and sanctioned by the RSPBA and will be carried out by RSPBA rules. It will be judged by accredited RSPBA adjudicators.

The winner of this event will receive the J. Reid Maxwell medal. Cash prizes are sponsored by TBA.

All competitors must meet the required criteria to compete in the 2024 Adult World Solo Drumming Championship. Competitors should be clear of the RSPBA rules before entering available at rspba.org-circuit

PRIZES

For solo events, other than Open, prizes are medals. For solo Open and Band events, monetary prizes are awarded. The aggregate winner in each grade receives a perpetual trophy.

For Open solo events, the total purse for Open Piping is over \$1,550, for Open Snare Drumming is over \$700, and for Open Tenor Drumming is over \$550.

For band events, the total purse is over \$8,450. The value of prizes will be provided on written request to the Competition Secretary.

WAIVER STATEMENT

(To be agreed to by competitor, or parent/guardian if under age 18)

I desire to enter the events identified, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the United Scottish Cultural Society (USCS) competitions for injuries which may be suffered by me while in attendance. I agree to release any photo images & video that may be taken during my participation in the USCS competitions. I have read and understand the Competitor Code of Conduct on the BCPA website. I have read and understand the information in this information document.

PERFORMING RIGHTS STATEMENT

(To be agreed to by competitor or band representative)

The player or band referenced on this entry has permission to publicly perform all of the music he/she/it will perform at United Scottish Cultural Society (USCS) competitions and consents to the USCS recording, storing, reproducing and broadcasting any performances publicly through whatever means it deems appropriate. The representative of the band completing this entry has consent from all individual performers in the band to act on their behalf in providing consent to the USCS to record, store, reproduce and broadcast performances by those performers.