

# Victoria Highland Games Association hosts the 2016 Victoria Highland Games and The Invitational Drum Major Championship

May 21 and 22, 2016 at TOPAZ PARK, Victoria, BC (Overflow Parking at Mayfair Shopping Centre)

# PIPING, DRUMMING AND PIPE BAND EVENTS INFORMATION GUIDE

NOTE: Competitors must enter the highland games events on-line and pay by credit card at the BCPA website www.bcpipers.org . No paper entries or cheques will be accepted

Entries including full payment and tune names (where tune submissions are required and for all band events) must be received by April 30, 2016 for entry to be accepted.

> The Open grade is the highest calibre grade of the music discipline. In the list of events table below, a WHITE filled box means that the event is offered on that day.

		PIPING					SNARE DURMMING	
Event	Grade	Music	Requirements	Sat May 21 Sun May 22	Event	Grade	Music	
100	n .				200	In .	0// 11	
	Beginner	2/4 March	4 parts of March. Two parted tunes permitted.		202	Beginner	2/4 March	
102	Beginner	Slow Air	Min. 2 parts, repeats to be observed		203	Beginner	6/8 March	
111	5	2/4 March	Min. 4 parts		221	4	2/4 March	
112	5	Slow Air	Min. 2 parts, repeats to be observed		222	4	6/8 March	
112	5	SIOW AII	Min. 2 paris, repeals to be observed		222	4	6/6 March	
121	4	2/4 March	Min. 4 parts		231	3	2/4 March	
123	4	Strathspey & Reel	2 parts each played twice or 4 parts each		232	3	6/8 March	
122	4	Piobaireachd	Ground and next variation		<u> </u>			
133	3	Piobaireachd	Submit 1 tune		241	2	March,Strathspey,Reel	
132	3	Strathspey & Reel	Min. 4 parts each		242	2	Hornpipe & Jig	
134	3	Jig	Min. 4 parts					
145	2	6/8 March	Min. 4 parts		251	1	March,Strathspey,Reel	
143	2	Hornpipe & Jiq	Min. 4 parts each		252	1	Hornpipe & Jig	
142	2	Piobaireachd	Submit 2 tunes		202		Trompipo di dig	
		J.						
152	1	Piobaireachd	Submit 3 tunes		261	Open	March,Strathspey,Reel	
151	1	March,Strathspey,Reel	Submit 2 of each tune, each tune min 4 parts		262	Open	Hornpipe & Jig	
153	1	Hornpipe & Jig	Submit 2 of each tune, each tune min 4 parts					
					_		TENOR DRUMMING	
162	Open	Piobaireachd	Submit 4 tunes		301	Beginner	2/4 March	
161	Open	March,Strathspey,Reel	Submit 4 of each tune, each tune min 4 parts		302	Beginner	6/8 March	
163	Open	Hornpipe & Jig	Submit 3 of each tune, each tune min 4 parts		341	2	2/4 March	
					342	2	6/8 March	
171	Adult	2/4 March	Min. 4 parts		351	1	March,Strathspey,Reel	
172	Adult	Slow Air	Min. 2 parts, repeats to be observed		352	1	Hornpipe & Jig	
174	Adult	Piobaireachd	Ground and next variation		362	Open	Hornpipe & Jig	
		DDUM MA IODING			361	Open	March,Strathspey,Reel	
551	1 1	DRUM MAJORING Dress, Deport, Flourish	Regimental - Dress, Deportment, & Flourishing	<del> 1</del>			BANDS	
501	'	5.000, Doport, Flourish			812	5	Quick Marches Set	

Basics - Minimum of 8 registrants

Drum Major Clinic - Saturday May 21, 9:30 am to 11:30 am

Bands challenging up is not being offered at this Games

Event	Grade	Music	Requirements	Sat May 21	Sun May 22
202	Beginner	2/4 March	4 parts of BCPA Massed Bands setting		
203	Beginner	6/8 March	4 parts of BCPA Massed Bands setting		
221	4	2/4 March	4 parts only		
222	4	6/8 March	4 parts only		
231	3	2/4 March	Min. 4 parts		
232	3	6/8 March	Min. 4 parts		
241	2	March,Strathspey,Reel	Each tune min. 4 parts		
242	2	Hornpipe & Jig	Each tune Min. 4 parts		
251	1	March,Strathspey,Reel	Each tune min. 4 parts		
252	1	Hornpipe & Jig	Each tune min. 4 parts		

261	Open	March,Strathspey,Reel	Submit 2 sets, each tune min. 4 parts	
262	Open	Hornpipe & Jig	Submit 2 sets, each tune min. 4 parts	
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	I ENOR DROWNING			
Beginner	2/4 March	4 parts of BCPA Massed Bands setting		
Beginner	6/8 March	4 parts of BCPA Massed Bands setting		
2	2/4 March	4 parts only		
2	6/8 March	4 parts only		
1	March,Strathspey,Reel	Each tune minimum 4 parts		
1	Hornpipe & Jig	Each tune minimum 4 parts		
Open	Hornpipe & Jig	Each tune minimum 4 parts		
Open	March,Strathspey,Reel	Each tune minimum 4 parts		
	Beginner 2 2 1 1 Open	Beginner         2/4 March           Beginner         6/8 March           2         2/4 March           2         6/8 March           1         March, Strathspey, Reel           1         Hornpipe & Jig           Open         Hornpipe & Jig	Beginner         2/4 March         4 parts of BCPA Massed Bands setting           Beginner         6/8 March         4 parts of BCPA Massed Bands setting           2         2/4 March         4 parts only           2         6/8 March         4 parts only           1         March, Strathspey, Reel         Each tune minimum 4 parts           1         Hornpipe & Jig         Each tune minimum 4 parts           Open         Hornpipe & Jig         Each tune minimum 4 parts	Beginner         2/4 March         4 parts of BCPA Massed Bands setting           Beginner         6/8 March         4 parts of BCPA Massed Bands setting           2         2/4 March         4 parts only           2         6/8 March         4 parts only           1         March,Strathspey,Reel         Each tune minimum 4 parts           1         Hornpipe & Jig         Each tune minimum 4 parts           Open         Hornpipe & Jig         Each tune minimum 4 parts

		BANDS		
812	5	Quick Marches Set	2:45 - 4:30 minutes of any Quick Marches	
822	4	Quick Marches Set	2:45 - 4:30 minutes of any Quick Marches	
821	4	Medley	3-5 minutes	
831	3	Medley	3-5 minutes	
832	3	MSR	Each tune min 4 parts	
841	2	Medley	4-6 minutes	
842	2	MSR	Submit 2 sets, each tune min 4 parts	
851	1	Medley	Submit two medleys, 5-7 minutes each, see special rule*	
852	1	MSR	Submit two sets, each tune minimum 4 parts, see special rule*	

<sup>\*</sup> For the Grade 1 Pipe Band events, from the band's submitted Medleys and MSRs, the band shall play the alternate Medley and MSR from that played on the day before.

Saturday, May 21, 2016 Open Piobaireachd sponsored by





# GENERAL INFORMATION

<u>Step 1</u>: Competitors must enter the highland games events on-line and pay by credit card at www.bcpipers.org . No paper entries or cheques will be accepted. If you do not have a credit card, you may use a Visa® Gift Card purchased at any of the following locations. In Canada: RBC Royal Bank, Vancity credit unions, Shoppers Drug Mart, Pharmasave, 7-Eleven, and other retail outlets. In the USA: Wells Fargo, PNC Bank, US Bank, and other retail outlets.

<u>Step 2:</u> You may wish to print this information document in order to read the information, music and rules requirements on both pages.

<u>Step 3:</u> Complete all fields of the competitor information section. Your BCPA Membership # is on your membership card.

<u>Step 4:</u> Where tune submissions are required, (Grade 2 & 1 Piping, Open Piping & Drumming, and Bands), tunes must be entered online or submitted to entries@bcpipers.org before the entry deadline of April 30, 2016.

<u>Step 5:</u> Before the entry deadline, updated band rosters must be submitted to the Membership Chair at <a href="mailto:membership@bcpipers.org">membership@bcpipers.org</a>

No telephone, fax, email or late entries accepted. For questions regarding entries, contact 604-882-0953 or entries@bcpipers.org

# NON-MEMBER FEE

\* Solo competitors and bands who are not current members of the BC Pipers Association (BCPA) or an officially recognized piping/pipe band association affiliated with the BCPA (associations in the Alliance of North American Pipe Band Associations), must pay an additional \$4.50 CDN per solo event or \$60 CDN per band to entry fee total. Non-BCPA members, please submit a picture or scan of your current membership card, or similar proof, to entries@bcpipers.org

## **VENUE**

The Victoria Highland Games and Celtic Festival is held at Topaz Park located at the corner of Finlayson Street and Blanshard Street in Victoria.

Gates open one hour before competition starts. Competition begins 9:00 am for solo piping and drumming, 1:30 pm for band contest. These times are subject to change, dependent upon number of entries received.

No Gate passes will be issued. You will be granted entry to the games if you are in uniform.

#### RUI FS

All events are conducted under the rules of the BC Pipers Association.

# **ORDER OF PLAY**

Orders of play for Open Piping, Open Drumming, and Bands will be determined by random draw. The random draw will take place at 7 pm May 2 at the Competition Secretary's address. All other events are first to enter, last to play, with all entries received by 11:59 pm April 4 considered to be randomly received on April 4.

All orders of play will be posted within one week of the competition on the BCPA web site (www.bcpipers.org)

Competitors must check in with the registration desk and with the individual event steward at the start of each of their events. Competitors not ready to play in the posted order may be disqualified. Competitors are required to report any event performance time conflicts to the applicable stewards.

# **TUNE SELECTION**

Tune selection for solo events conducted by the adjudicator at time competitor presents to perform except Open Snare Drumming (at 8 am on competition day). For band events, selection of MSR (Grades 1 & 2) will be conducted by Chief Steward when band is at the starting line.

#### **HIGHLAND DRESS**

Refer to the BCPA competition rules for appropriate highland dress.

## **TUNING TIME**

Tuning time is a maximum three minutes, except for Piobaireachd which is a maximum five minutes.

#### **PRIZES**

For solo events other than Open, prizes are medals. For solo Open and Band events, monetary prizes are awarded. The Band monetary prizes will be awarded as an aggregate. For Pipe Bands, Open Solo and Drum Major events, the total purses are \$6825, \$2250 and \$1175, respectively. The value of prizes will be provided on written request of the BCPA Competition Secretary at <a href="mailto:entries@bcpipers.org">entries@bcpipers.org</a>

Be advised that the performance fees may be capped at the discretion of the VHGA Piping and Drumming Chair depending upon number of entrants. To be eligible for the performance fee, the FULL BAND MUST PLAY IN BOTH THE OPENING AND CLOSING CEREMONIES FOR BOTH DAYS. NOTE: During the opening and closing ceremonies, solo competitors must not play or warm-up their instruments.

## **EMERGENCY CONTACTS**

During the competition days of the games, in case of an emergency please contact either Competition Secretary Moira Mack at (C) 604-783-7402 or Chief Steward Lynn Bullis at (C) 604-970-7783.

WAIVER STATEMENT (To be agreed to by competitor, or parent/guardian if under age 18) I desire to enter the events identified, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the Victoria Highland Games Association (VHGA) competitions for injuries which may be suffered by me while in attendance. I also authorize the VHGA to use for promotional purposes any audio, pictures, or videos of me or the organization I represent taken during the Victoria Highland Games by an official Games photographer. I have read and understand the information in this information document.

<u>PERFORMING RIGHTS STATEMENT</u> (*To be agreed to by competitor or band representative*) The player or band referenced on this entry has permission to publicly perform all of the music he/she/it will perform at VHGA events and consents to the VHGA recording, storing, reproducing and broadcasting any performances publicly through whatever means it deems appropriate. The representative of the band completing this entry has consent from all individual performers in the band to act on their behalf in providing consent to the VHGA to record, store, reproduce and broadcast performances by those performers

## **Games Sponsor Hotels**

Hotel Grand Pacific - To book your reservation, please contact the reservations department at 1-800-663-7550 Strathcona Hotel – Call 1.800.663.7476 or go to www.strathconahotel.com