

Sunday, May 17th, 2015 - TOPAZ PARK, Victoria, BC (Overflow Parking at Mayfair Shopping Centre)

Victoria Highland Games Association hosts the 2015 Victoria Highland Games on May 17, 2015 The Invitational Drum Major Championship on May 16 and 17, 2015

NOTE: Competitors must enter the highland games events on-line and pay by credit card at the BCPA website www.bcpipers.org . No paper entries or cheques will be accepted.

Entries including full payment and tune names (where tune submissions are required and for all band events) must be received by April 26, 2015 for entry to be accepted.

The Open grade is the highest calibre grade of the music discipline.

		PIPING				SNARE DURMMING	
Event	Grade	Music	Requirements	Event	Grade	Music	Requirements
101	Beginner	Any March	4 parts of March.Two parted tunes permitted	201	Beginner	Any March	4 parts BCPA Massed Band setting
111	5	2/4 March	Min.4 parts	221	4	2/4 March	4 parts only
114	5	4/4 March	Min 4 parts	222	4	6/8 March	4 parts only
114	3	4/4 Ivial CII	IVIIII 4 Paris	222	7	0/0 IVIAI CIT	4 parts only
124	4	6/8 March	Min. 4 parts	231	3	2/4 March	Min. 4 parts
123	4	Strathspey & Reel	2 parts each played twice or 4 parts each	232	3	6/8 March	Min. 4 parts
400				211			
132	3	Strathspey & Reel	Min. 4 parts each	241	2	March,Strathspey,Reel	Each tune min. 4 parts each
134	3	Jig	Min 4 parts	242	2	Hornpipe & Jig	Each tune Min. 4 parts each
145	2	6/8	Min. 4 parts each	251	1	March,Strathspey,Reel	Each tune min. 4 parts each
143	2	Hornpipe & Jiq	Min. 4 parts each	252	1	Hornpipe & Jig	Each tune min. 4 parts each
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151	1	March,Strathspey,Reel	Submit 2 of each tune, each tune 4 parts	261	Open	March,Strathspey,Reel	Submit 2 sets, each tune min. 4 parts
153	1	Hornpipe & Jig	Submit 2 of each, each tune min 4 parts	262	Open	Hornpipe & Jig	Submit 2 sets, each tune min. 4 parts
400	•	5111					
162	Open	Piobaireachd	Submit 4 tunes - (Saturday only)	201		TENOR DRUMMING	4
161	Open	March,Strathspey,Reel	Submit 4 of each tune, each tune min 4 parts	301	Beginner	2/4 March(0n Tenor drum)	4 parts, BCPA Massed Band setting
163	Open	Hornpipe & Jig	Submit 3 of each, each tune min 4 parts	341	2	2/4 March	4 parts only
				342	2	6/8 March	4 parts only
171	Adult	2/4 March	Min. 4 parts	351	1	March,Strathspey,Reel	Each tune minimum 4 parts
172	Adult	Slow Air	Min. 2 parts, repeats to be observed	352	1	Hornpipe & Jig	Each tune minimum 4 parts
		DRUM MAJORING				BANDS	
551	Grade 1	Dress, Deportment, Flourishing	Regimental - Marching and Deportment	812	5	Quick Marches Set	2:45 - 4:30 minutes of Quick Marches
				822	4	Quick Marches Set	2:45 - 4:30 minutes of Quick Marches
		Drum Major Clinic	- Saturday to 9:30 am to 11:30 am	831	3	Medley	3-5 minutes
		Basics - Minimum of 8 registrants		832	3	MSR	Each tune min 4 parts
				841	2	Medley	4-6 minutes
				842	2	MSR	Submit 2 sets, each tune min 4 parts
				851	1	Medley	Submit one medley, 5-7 minutes each
				852	1	MSR	Submit two sets, each tune minimum 4 parts
					Ban	ds challenging up are not	being offered at this games

Saturday, May 16, 2015 Special Open Piobaireachd event sponsored by



GENERAL INFORMATION

<u>Step 1</u>: Competitors must enter the highland games events online and pay by credit card at www.bcpipers.org . No paper entries or cheques will be accepted. If you do not have a credit card, you may use a Visa® Gift Card purchased at any of the following locations. In Canada: RBC Royal Bank, Vancity credit unions, Shoppers Drug Mart, Pharmasave, 7-Eleven, and other retail outlets. In the USA: Wells Fargo, PNC Bank, US Bank, and other retail outlets. <u>Step 2:</u> You may wish to print this information document in order to read the information, music and rules requirements on both pages. <u>Step 3:</u> Complete all fields of the competitor information section. Your BCPA Membership # is on your membership card.

Step 4: For the special Open Piobaireachd, Open Drumming and Bands events, tunes must be entered online or submitted to entries@bcpipers.org before the entry deadline of April 26.

Step 5: Before the entry deadline, updated band rosters must be submitted to the Membership Chair at membership@bcpipers.org

No telephone, fax, email or late entries accepted. For questions regarding entries, contact 604-882-0953 or entries@bcpipers.org

NON-MEMBER FEE

* Solo competitors and bands who are not current members of the BC Pipers Association (BCPA) or an officially recognized piping/pipe band association affiliated with the BCPA (associations in the Alliance of North American Pipe Band Associations), must pay an additional \$4.50 CDN (\$4.50 US) per solo event or \$60 CDN (\$60 US) per band to entry fee total. Non-BCPA members, please submit a picture or scan of your current membership card, or similar proof, to entries@bcpipers.org

VENUE

The Victoria Highland Games and Celtic Festival is held at Topaz Park located at the corner of Finlayson Street and Blanshard Street in Victoria

Doors open one hour before competition starts. Competition begins 9:00 am for solo piping and drumming, 1:30 pm for band contest. The special Open Piobaireachd event on the Saturday begins at 3:00 pm. These times are subject to change, dependent upon number of entries received.

No Gate passes will be issued. You will be granted entry to the games if you are in uniform.

RULES

All events are conducted under the rules of the BC Pipers Association.

ORDER OF PLAY

Orders of play for Open Piping, Open Drumming and Bands will be determined by random draw. The random draw will take place at 7 pm April 29 at the BCPA Competition Secretary's address. All other events are *first to enter, last to play*, however all "early bird" entries received by 11:59 pm March 28 will be considered to be randomly received on March 28.

All orders of play will be posted within one week of the competition on the BCPA web site (www.bcpipers.org)

Competitors must check in with the registration desk and with the individual event steward at the start of each of their events. Competitors not ready to play in the posted order may be disqualified. Competitors are required to report any event performance time conflicts to the applicable stewards.

TUNE SELECTION

Tune selection for solo events conducted by the adjudicator at time competitor presents to perform, except for the special Open Piobaireachd (in final tuning area) and Open Snare Drumming (at 8 am on competition day). For band events, selection of MSR (Grades 1 & 2) will be conducted by Chief Steward when band is at the starting line.

HIGHLAND DRESS

Refer the BCPA competition rules for appropriate highland dress.

TUNING TIME

Tuning time is a maximum three minutes, except for Piobaireachd which is a maximum five minutes.

PRIZES

For solo events other than Open, prizes are medals. For solo Open and Band events, monetary prizes are awarded. For the Grade 3, 2 and 1 Band events, monetary prizes will be awarded as an aggregate.

For Open solo events, the total purse is over \$1800. For band and drum major events, the total purse is over \$5800. The value of prizes will be provided on written request of the BCPA Competition Secretary at entries@bcpipers.org

Be advised that the performance fees may be capped at the discretion of the VHGA Piping and Drumming Chair depending upon number of entrants. To be eligible for the performance fee, the FULL BAND MUST PLAY IN BOTH THE OPENING AND CLOSING CEREMONIES.

NOTE: During the opening and closing ceremonies, solo competitors must not play or warm-up their instruments.

EMERGENCY CONTACTS

During the competition days of the games, in case of an emergency please contact either Competition Secretary Moira Mack at (C) 604-783-7402 or Chief Steward Lynn Bullis at (C) 604-970-7783.

WAIVER STATEMENT (To be agreed to by competitor, or parent/guardian if under age 18) I desire to enter the events identified, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the Victoria Highland Games Association (VHGA) competitions for injuries which may be suffered by me while in attendance. I have read and understand the information in this information document.

<u>PERFORMING RIGHTS STATEMENT</u> (To be agreed to by competitor or band representative) The player or band referenced on this entry has permission to publicly perform all of the music he/she/it will perform at VHGA events and consents to the VHGA recording, storing, reproducing and broadcasting any performances publicly through whatever means it deems appropriate. The representative of the band completing this entry has consent from all individual performers in the band to act on their behalf in providing consent to the VHGA to record, store, reproduce and broadcast performances by those performers.

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